

Counting Coordination

Part 2

By: Thoughts of Mind

Standard tuning

♩ = 80

Exercise #1 - Count Each Quarter Note Out Loud - Use Alternate Picking

mf

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Exercise #2 - Count Each Quarter Note Out Loud - Use Alternate Picking

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Exercise #3 - Count Each Quarter Note Out Loud - Use Alternate Picking

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Exercise #4 - Count Each Quarter Note Out Loud - Use Alternate Picking

T
A
B

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7 8

Exercise #5 - Count Each Quarter Note Out Loud - Use Alternate Picking

The musical score is written in 4/4 time. The first staff is a treble clef staff with a key signature of one sharp (F#). The music consists of two measures of eighth-note triplets. The first measure contains three triplets of eighth notes: (F4, G4, A4), (B4, C5, B4), and (A4, G4, F4). The second measure contains three triplets: (F4, G4, A4), (B4, C5, B4), and (A4, G4, F4). The TAB staff below shows the fretting for each note: Measure 1: 5-6-7, 8-5-6, 7-8-5; Measure 2: 6-8, 5-7, 6-8-5-7.